



THE 2024 CARTIER PRIZE FOR WATCHMAKING TALENTS OF TOMORROW

FAQ

A. Application procedure

1. What is the deadline for applications?

The deadline for applications is 30 August 2024 at 7pm (CET). No applications will be accepted after this date.

2. How can I apply for the Cartier Prize for Watchmaking Talents of Tomorrow?

You can apply at <https://apply.prixcartiertalentshorlogersdedemain.com/>

To submit your application, you need to fill in a registration form on the platform.

You must also upload 3 attachments to the platform to complete your application:

- a video of no more than 1 minute in which you introduce yourself (first name, surname, age, year of study, school/training centre, choice of course/interest in watchmaking). Most of the video should describe your project: How did the idea come about? What will your creation look like once it is made?
- a document explaining how the idea for the project came about and describing how it works or its principle in a maximum of 2,500 characters (not including spaces), Arial 11 font, 1.15 line spacing (A4 format, recto)
- a document representing the aesthetics of the project, in the form of sketches, realistic renderings or any other form representing the design of the imagined object (A4 format, recto)

3. Can I send my application by email or post?

You cannot send your application by email or post. Only online applications submitted via the application platform will be accepted.

4. Will I receive confirmation that my application has been received?

Once you have submitted your registration form and the three requested attachments on the online platform, you will receive an automatic confirmation email. You can then track the status of your application by accessing your Submittable account.

5. I started to fill in the form but my web page expired. What should I do?

You will need to refresh the page and possibly reconnect to your account, depending on your browser settings. We recommend that you save the information you have entered manually by clicking on “Save draft” at the bottom of the application form if your connection is unstable or if you are planning to take a long break while filling in the form. We recommend using Google Chrome for the best experience.

6. I’m having problems uploading files and attachments to my form. What should I do?

You are limited to 400 MB per file and 800 MB per application. Attachments sent by e-mail are not accepted.

7. What languages can I submit my application in?

Applications are accepted in French, English and German.

If you are a foreign student enrolled in a watchmaking school or training centre in Switzerland, France, Germany or Belgium, you can apply for the Prize provided you speak French, English or German.

8. My school is not in the drop-down list on the registration form. How should I proceed?

If your school is not in the drop-down list on the form, you can select the “other” category and fill in the information about your school.

9. I have already submitted my application but would like to add some additional information. How do I do this?

Once you have submitted your application, you will not be able to make any further changes. However, you may ask the administrator for authorisation to modify your completed application form if it was submitted before the last day of the application period. To do this, log in to your Submittable account, go to “My applications”, select the application and click “Edit”. Editing requests can only be made once a week directly via Submittable and can take up to two working days to be granted. Please note that once the call for applications is closed, we will no longer grant editing authorisations.

10. I’ve missed the deadline for the call for applications. Can I request an extension?

No exceptions to the deadline for the call for applications will be granted in order to ensure fairness for all candidates.

11. I’ve already applied for the Prize in the past but my project wasn’t selected. Can I apply again this year?

Candidates from previous editions of the Prize may enter again in the apprentice or technician category depending on their current training, provided they were not among the 3 winners in a previous edition. Candidates who win the Apprentice category Prize are only eligible to enter the Technician category.

12. I’ve applied for other watchmaking prizes and I’m currently going through a selection process. Can I also apply for the Cartier Prize for Watchmaking Talents of Tomorrow?

You can apply for this edition of the Prize and at the same time take part in the selection procedure for other watchmaking competitions.

13. When will I know if I've been selected?

Applicants will be informed of the status of their application in mid-October following the selection panel meeting on 16 October. 6 finalists per category will be announced.

B. Eligibility criteria

1. What are the eligibility criteria for the Cartier Prize for Watchmaking Talents of Tomorrow?

The Cartier Prize for Watchmaking Talents of Tomorrow are open to two categories of participants:

- Third and fourth year apprentice watchmakers with an apprenticeship contract in August 2024 with a full-time school, training centre or training company in Switzerland. It is also open to young people following training deemed as equivalent by Cartier, at its sole discretion, in France, Germany and Belgium. Individual cases will be examined.
- First and second year microtechnology ES technicians in August 2024 at full-time schools, training centres or training companies in Switzerland. It is also open to young people following training deemed as equivalent, by Cartier, at its sole discretion, in France, Germany and Belgium. Individual cases will be examined.

The Prize is open to participants who are training in Switzerland, France, Germany or Belgium at the time of submitting their application.

There is no age limit to apply.

Candidates must be able to speak and write in one of the following three languages: French, English or German.

2. At what point in the Prize selection process should I choose a mentor?

You will be asked to assign a mentor when you submit your application.

The mentor (trainer, manufacturer, project manager, person with links to watchmaking) will accompany the candidate throughout the project, from the preparatory part to the final design. A mentor may accompany several candidates and must follow them for the duration of the Cartier Prize.

3. How can I justify the number of hours spent on my project?

The 6 finalists in each category will have 80 hours from 4 November to 6 December 2024 to complete their project.

In order to document the progress of their project, they will have to report on its completion in a logbook where the breakdown of working hours will be indicated. Any candidate who exceeds the 80 hours of work allotted will be disqualified, in the interests of fairness to the other candidates.

4. What information should the logbook contain?

During the work, candidates will fill in a digital logbook and regularly document the progress of the project with explanations, photos, videos, sketches, or even texts on the choice of solutions or materials. The content of this logbook will also be one of the criteria used by the jury to determine the final ranking.

5. How can I justify the costs of my project?

One of the principles of the Cartier Prize is collaboration with the interfaces of other professions. As a result, and depending on their needs, applicants can receive up to 500 CHF to entrust tasks to an external individual (purchase of components or hours of work). The final detailed invoice will be consistent with the nature and amount of the work carried out. This point will be given particular attention during the evaluation. The final invoice will be sent to Cartier for reimbursement.

C. Awards ceremony

1. What happens if I become a finalist in the Cartier Prize for Watchmaking Talents of Tomorrow?

As a Cartier Prize for Watchmaking Talents of Tomorrow finalist, you will be invited to the awards ceremony, during which a podium of 3 laureates in each of the “apprentice” and “technician” categories will be announced.

- The 1st place Prize laureate in each category will receive a Cartier watch and will be offered immersion opportunities within the Cartier Workshops and Watchmaking Manufactures.
- The 2nd place Prize laureate in each category will receive a Cartier watch
- The 3rd place Prize laureate in each category will receive a Cartier watch

The 3 laureates in each category will also receive immersion into the heritage of the Maison and its Watchmaking Manufactures.

As a Prize finalist, you will also become part of the community of former prize laureates, enabling you to widen your circle of influence and make contact with a unique network.

D. Others

I have an additional question that is not covered in these FAQs. How can I contact you?

You can send us an email with your question to prixhorloger@cartier.com.